

## General Education Course Requests April 2022

Approve	Conditionally Approve	Recycle
IDS 2935– What Is Your Energy Story? Confronting Oil by Seeing Green (Q1T)		
DS 2935– Is there Culture in Dance and Music (Q1T)		
IDS 2935– The Posthuman Condition (Q1T)		
IDS 2935– Reproduction: A User’s Manual (Q2T)		
IDS 1XXX – Writing Life: Art, Drama, Film, Literature, Poetry, and (Q1P)		
IDS 1XXX – Why Tell Stories? (Q1P)		

1. **Course:** IDS 2935– What Is Your Energy Story? Confronting Oil by Seeing Green **[CA][A]**  
**Requesting:** H, N, WR4000, Q1T  
**Submitter:** Emily Hind  
**Link:** <https://secure.aa.ufl.edu/Approval/reports/16594>  
**Comments:**

  - ~~Please clarify weighting of attendance portion of the course. 2%? or 3% for each missed class after 5?~~ **[3% for each class missed after 5. Email, responses, 3/21/22]**
  
2. **Course:** IDS 2935– Is there Culture in Dance and Music **[A]**  
**Requesting:** D, H, Q1T  
**Submitter:** Augusto Soledade  
**Link:** <https://secure.aa.ufl.edu/Approval/reports/16600>  
**Comments:**

  - None
  
3. **Course:** IDS 2935– The Posthuman Condition **[A]**  
**Requesting:** H, WR2000, Q1T  
**Submitter:** Anthony Manganaro  
**Link:** <https://secure.aa.ufl.edu/Approval/reports/16544>  
**Comments:**

  - None
  
4. **Course:** IDS 2935– Reproduction: A User’s Manual **[A]**  
**Requesting:** B, Q2T  
**Submitter:** Justin Callaham

**Link:** <https://secure.aa.ufl.edu/Approval/reports/16583>

**Comments:**

- None

5. **Course:** IDS 1XXX – Writing Life: Art, Drama, Film, Literature, Poetry, and You **[A]**

**Requesting:** D, H, WR2000, Q1P

**Submitter:** Carolyn Kelly

**Link:** <https://secure.aa.ufl.edu/Approval/reports/16488>

**Comments:**

- None

6. **Course:** IDS 1XXX – Why Tell Stories?

**[CA][A]**

**Requesting:** D, H, WR4000, Q1P

**Submitter:** Alison Reynolds

**Link:** <https://secure.aa.ufl.edu/Approval/reports/16377>

**Comments:**

- ~~On p.1, section "Quest and General Education Credit," the instructor should list the D designation. [Updated, 3/22/22]~~
- ~~On the same section, on p.2, are the links to the QUEST and Gen Ed objectives active? [Yes]~~
  - ~~The instructor should provide a list of all the graded assignments, including attendance and participation. [The graded assignments are on pages 2 and 3. The points are percentages, which is now explicit on the syllabus. Students don't have attendance points. They lose points from the final grade if they miss more than 2. There is no participation grade.]~~
  - ~~Class participation is listed on p.7&8, in the assessment of the SLOs. However, it is not listed in the graded works, and the instructor does not explain how it will be assessed. [Deleted from SLOs.]~~
- ~~The new recording policy is missing. [Only suggested policy, not required]~~
- ~~The instructor has included a visit to the Harn as the experiential learning component. However, there are no details as to exactly what the students will be prompted to examine; or whether they will go to a specific exhibition that relates to the theme of the course. [This is not a specific assignment or exhibition as they change frequently. Students recently went to the Alice in Wonderland exhibition.]~~
  - ~~Additionally, the instructor states: "The students will be asked to reflect on how the art has exposed them to a culture and a story that is very different from their own. This activity will be completed out of class."~~
  - ~~What assignment/SLOs is this associated with? [It is part of the experiential learning requirement for Quest and fulfills the connection SLO for Quest.]~~
- ~~Recommend removing 4100 words form "Total Points" chart in Graded work. [Updated]~~

